



General Assembly

February Session, 2008

Raised Bill No. 5509

LCO No. 1969

01969_____HED

Referred to Committee on Higher Education and Employment
Advancement

Introduced by:
(HED)

***AN ACT CONCERNING THE DEVELOPMENT OF A FILM INDUSTRY
CURRICULUM.***

Be it enacted by the Senate and House of Representatives in General
Assembly convened:

1 Section 1. (NEW) (*Effective July 1, 2008*) (a) The Office of Workforce
2 Competitiveness, in consultation with the Departments of Education
3 and Higher Education, shall develop a film industry training program
4 to support two areas of the state's film industry, film production and
5 digital media. The program's curriculum shall be designed for
6 individuals seeking a career in the film industry.

7 (b) The training program for film production shall use a three-
8 phased model in accordance with this subsection to create a skilled
9 workforce in the film production industry in the state. Such program
10 shall provide training by members of labor organizations and practical
11 experience on motion picture projects. Courses using the curriculum
12 shall be available at locations in different regions of the state.

13 (1) The first phase course shall be an introduction to the various
14 production departments within the industry: (A) Production

15 management and direction, (B) location management, (C) production
16 office coordination, (D) budget, accounting and payroll, (E) script
17 supervision, (F) camera, (G) sound, (H) property, (I) set decoration and
18 set dressing, (J) set construction and scenic art, (K) lighting, (L) grip,
19 (M) costume and wardrobe, (N) hair and make-up, (O) special effects,
20 (P) visual effects, (Q) post production, and (R) extras casting. The first
21 phase course shall provide an overview of motion picture production,
22 set etiquette and operations, and the various positions on the set, as
23 well as providing insight into the work of a free-lance production
24 crewperson.

25 (2) For purposes of the second phase course, a selection process
26 shall be established in which trainees apply for specific department
27 training, and instructors select trainees that are best equipped to
28 achieve success in such departments. After such selection, the first two
29 weeks of the second phase course shall consist of specialized classroom
30 training in the trainees' chosen department. During this time, trainees
31 will learn, in part, by preparing a short film that will be produced
32 through the collaboration of all of the departments. The second two
33 weeks of the phase two course shall involve a collaboration of the ten
34 departments in which the departments complete production of a short
35 film. Once the production of the short film begins, instructors shall act
36 as advisers to their departments and oversee the work that trainees do
37 but shall not perform work themselves.

38 (3) The third phase course shall be an eight to twelve-week paid
39 mentorship position on a feature film. The mentorship program shall
40 be available to residents of this state who, (A) have professional
41 experience in some aspect of the film and digital media industry, (B)
42 are graduates of college-level programs in such fields, and (C) have
43 successfully completed first and second phase courses of the film
44 industry training program. The mentorship program shall be designed
45 for persons who are ready to declare a professional interest in a
46 particular area of film production and have the intention of applying
47 for membership in the appropriate labor organization. Funding for the

48 mentorship program shall be shared on a percentage basis with
49 sponsoring production employers in feature film or digital media. The
50 Office of Workforce Competitiveness may provide additional
51 internship programs for individuals and students who desire entry-
52 level experience in the film and digital media industry. Funding for
53 such internship positions shall be shared with sponsoring production
54 employers in feature or digital media production.

55 (c) (1) The training program for the digital media industry shall be
56 available at middle schools and high schools, including at the
57 vocational-technical high schools, and, based on articulation
58 agreements, at two and four-year institutions of higher education. The
59 Office of Workforce Competitiveness, in conjunction with the Center
60 for 21st Century Skills established by the regional educational service
61 center, EDUCATION CONNECTION, and the Connecticut College of
62 Technology, shall establish a digital media and movie making course
63 to develop and enhance academic skills, creative thinking, digital
64 media literacy and film making skills, while increasing students'
65 knowledge of film making careers through the completion of a digital
66 film project. The project shall be comprehensive and standards-based
67 and shall include research, story development, script writing,
68 computer-assisted design, computer animation, digital audio, digital
69 photography and digital video production. Students shall organize
70 movie production teams and assume positions on the team to complete
71 their digital film project.

72 (2) For purposes of the digital media training program, the Office of
73 Workforce Competitiveness shall: (A) Use a research-based and
74 proven experiential instructional model to deliver digital media and
75 movie making teaching and learning activities for a culturally and
76 economically diverse group of students in ten Connecticut high
77 schools; (B) use a national science foundation-recognized instructional
78 model as a foundation to develop an online digital media and movie
79 making curriculum for students in grades nine to twelve, inclusive; (C)
80 utilize the existing Connecticut career choices' online blended learning

81 environment for students, teachers, film industry professionals and
 82 college faculty to deliver, extend and enhance digital media and movie
 83 making education using a variety of Internet learning technologies; (D)
 84 include professional development for high school teachers in the use of
 85 the course materials with strategies to adapt the curriculum for all
 86 students in all courses; and (E) arrange for students to present their
 87 films at a student film festival to be held as part of the annual
 88 Connecticut Innovations Exposition.

89 (d) The Office of Workforce Competitiveness shall submit two
 90 reports, in accordance with section 11-4a of the general statutes, to the
 91 joint standing committees of the General Assembly having cognizance
 92 of matters relating to commerce and higher education and
 93 employment advancement, on or before August 15, 2008, and on or
 94 before March 15, 2009. Such reports shall include, but not be limited to,
 95 the syllabi for the programs outlined in subsections (b) and (c) of this
 96 section, an evaluation of available resources for such programs, and
 97 any recommendations for changes in the curriculum.

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| This act shall take effect as follows and shall amend the following sections: | | |
| Section 1 | July 1, 2008 | New section |

Statement of Purpose:

To create a skilled workforce in the Connecticut film industry by establishing curricula for programs in the film production and digital media industries.

[Proposed deletions are enclosed in brackets. Proposed additions are indicated by underline, except that when the entire text of a bill or resolution or a section of a bill or resolution is new, it is not underlined.]